

*To Philippe Graf*

# Eastern Folks

E<sup>b</sup> Horn & Piano

**Bertrand Moren**

EMR 18422

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To Philippe Graf

# Eastern Folks

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Lento e libero, quasi cadenza

E♭ Horn

Piano

*p* *ff* *p*

*ff* *gliss.* *gliss.*

Ped. Ped.

3 molto accel.

molto rit.

**A** Vivo e libero

*6* *6* *6* *ff* *f marcato*

*p* *ff*

Ped. *p più legato*

6 rit.

Più lento e calmo

rit.

*mf* *p più legato*

*mf* *p*

Ped. *p più legato*

10 molto accel.

*pp cresc. poco a poco*

*pp cresc. poco a poco*

Ped. *p più legato*

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Allegro vivace

14

ff

p

18

**B**

p

ff

sf

ff

ff

23

highest note possible

gliss.

mf *vigoroso!*

mf

32

sfz

sfz

sfz

sfz

40

Musical score for measures 40-48. The system includes a vocal line and a piano accompaniment. The vocal line starts with a rest, then enters with a melodic line marked *sffz* and *mf vigoroso!*. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a similar pattern in the left hand. Dynamics range from *ff* to *mf*.

49

Musical score for measures 49-56. The system includes a vocal line and a piano accompaniment. The vocal line features a melodic line with a trill (tr) and dynamic markings *sffzp* and *sffz*. The piano accompaniment continues with the rhythmic pattern, with dynamics *sffzp* and *ff*.

57

Musical score for measures 57-65. The system includes a vocal line and a piano accompaniment. A section marker 'C' is present above measure 57. The vocal line has a melodic line with a quintuplet (5) and dynamic markings *mp* and *espressivo*. The piano accompaniment features a rhythmic pattern with triplets (3) and a dynamic marking *mp*.

66

Musical score for measures 66-74. The system includes a vocal line and a piano accompaniment. The vocal line has a melodic line with a quintuplet (5) and dynamic marking *mf*. The piano accompaniment features a rhythmic pattern with triplets (3) and a dynamic marking *mf*. A trill (tr) is marked in the piano part.

75

Musical score for measures 75-82. The system includes a vocal line and a piano accompaniment. The vocal line starts with a five-measure rest, followed by a melodic line with a fermata. The piano accompaniment features a tremolo in the right hand and a steady bass line in the left hand. Dynamics include *f* and *tr*.

83

Musical score for measures 83-90. The vocal line has a five-measure rest, then a melodic line with a fermata. The piano accompaniment continues with a tremolo in the right hand and a steady bass line in the left hand. Dynamics include *f* and *tr*.

91

**D**

Musical score for measures 91-97. The system includes a vocal line and a piano accompaniment. The vocal line starts with a five-measure rest, followed by a melodic line with a fermata. The piano accompaniment features a tremolo in the right hand and a steady bass line in the left hand. Dynamics include *pp*.

98

Musical score for measures 98-105. The system includes a vocal line and a piano accompaniment. The vocal line starts with a five-measure rest, followed by a melodic line with a fermata. The piano accompaniment features a tremolo in the right hand and a steady bass line in the left hand. Dynamics include *sffz* and *ff*.

105

pp

113

sfzfp

ff

120

sfz

f

126

3

132

sfz

pp cresc. poco a poco

sfz

pp cresc. poco a poco

136

sffz

ff

p

142

sffz

ff

pp *cresc. molto*

148

ff

highest note possible

156

rall.

162 Lento q=60 accel. E Vivo e libero

*p* *f marcato*

165 rit.

*mf* *p più legato*

168 F Andante espressivo q = ca.100

*mp dolce e misterioso* *gliss.* *mp* *p*

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

172

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Pr



# HORN E<sup>b</sup> - MI Bémol

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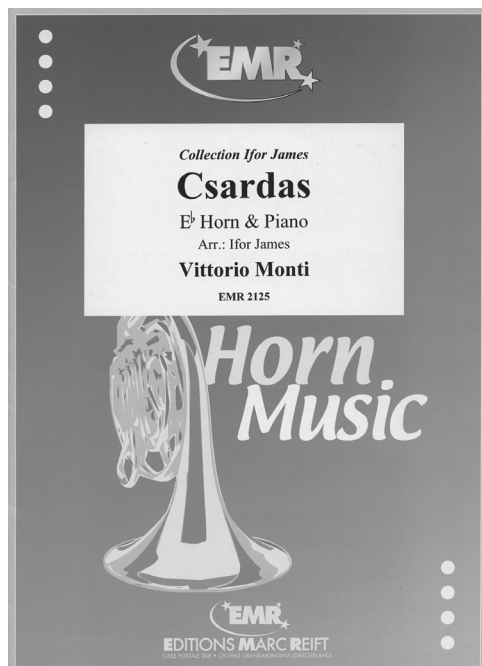
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